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## SPECIAL PROJECTS

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- 2003 Small Press Book Fair, New York, NY
- 2002 Center for Book Arts Holiday Exhibit, New York, NY  
*Stories From the Ruins*, Limited Edition, handbound chapbook  
Sixteen poems about 9/11 by Lee Kottner  
Illustrations by Marcia Gilbert
- 1985 Jewelry with sculptor, Louise Nevelson

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## SOLO EXHIBITS

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- 1995 NHP & PC, New York, NY
- 1994-95 Old Detroit Gallery, Cleveland, OH
- 1993 Julie's, New York, NY

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## JURIED EXHIBITS

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- 2006 Flux Factory "Works on Paper," LIC, NY
- 1985 Artisans Gallery Winter Exhibition, Great Neck, NY
- 1982-84 American Arts & Crafts Alliance, New York, NY  
Columbus Avenue Show  
Universalist Church Show  
Spring Market  
MLK Show
- 1983 Creative Fairs, Meadowlands, NJ
- 1982 Contemporary American Crafts Festival, New York, NY
- 1981 Fawick Gallery, "Function: Contemporary Viewpoint"  
Baldwin Wallace College, Berea, OH
- 1979 Jewish Community Center Art Show, Cleveland, OH

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## GROUP EXHIBITS

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- 2003-4 "What's New in Graphic Arts: Prints and Drawings Acquired Since 2000"  
Detroit Institute of Arts, Detroit, MI
- 1989 SOHA Artists (South Harlem Artists), New York, NY
- 1988 "7 Painters," Shneyer & Shen, New York, NY
- 1985 Old Detroit Gallery, Cleveland, OH
- 1981-84 A Show of Hands, New York, NY
- 1979-80 Charles Foley Gallery, Columbus, OH
- 1979 Beck Center, Lakewood, OH
- 1979-80 New Gallery of Contemporary Art, Cleveland, OH
- 1979-80 Pace Gallery, Columbus, OH
- 1979 Women's Weekend & Art Show, Cleveland State University, OH

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## **PRIVATE COLLECTIONS**

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Detroit Institute of the Arts, Detroit, MI  
Taylor Rafferty Associates, New York, NY  
Louise Nevelson, New York, NY  
Frederic Mueller, New York, NY  
Meyer Glimcher, Columbus, OH  
Gilbert Publishing Co., Inc., Cleveland, OH

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## **GRANTS/AWARDS**

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1987 Pollock-Krasner Foundation, Inc., New York, NY  
1978-79 Metalsmithing Merit Award, Washington University  
1977 Eliza McMillan Merit Award, Washington University

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## **EDUCATION**

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1979 Washington University of Fine Arts, St. Louis, MO  
BFA, Metalsmithing and Painting  
1973-75 Cleveland Institute of Art, Cleveland, OH  
Metal Design Studios

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## **PROFESSIONAL WORKSHOPS**

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2001 Sierra Nevada College, Incline Village, NV  
“Paper in Public: Hand Papermaking for Sculpture/Installation Art in  
Public Spaces,” Jane Ingram Allen  
2001 Women’s Studio Workshop, Rosendale, NY  
“Express Yourself in Pulp,” Tatana Kellner  
2001 Edward Tufte: “Presenting Data and Information”  
New School for Social Research, New York, NY  
1988 Computer-Aided Design, 1988  
1987 Introduction to Computer Graphics  
1985 New School for Social Research/Parsons, New York, NY  
Papermaking Workshop, Dieu Donn  Papermill  
1981 Fashion Institute of Technology, New York, NY  
Business of Jewelry  
1981 Fashion Institute of Technology, New York, NY  
Jewelry Design Studio  
1980 Mokume Gane Techniques with Eugene Pijanowsk  
1979 Nickel Silver Perforation with Paulette Meyer  
1976 Eutectic Soldering with Bill Neuman